

Paper Residency! – Summer 2026

paperresidency.com

Email: residenzen@hausdespapiers.com

Theme 2026: Paper. City. Future.

Application deadline: 15 January 2026, 12:00 noon (German time)

Application via email: residenzen@hausdespapiers.com

Subject line: preferred residency location (Berlin or KunstOrt Lehnin)

Processing fee: 20 euros gross

About the Paper Residency

Paper Residency! is aimed at all visual artists – regardless of whether you have already worked with paper or would like to experiment with this material for the first time.

The residency remains a place of radical artistic freedom.

For 2026, we are simultaneously opening new perspectives: In its special exhibitions, Museum Haus des Papiers is increasingly engaging with forward-looking topics such as urban engineering, material cycles and innovative fibre materials. We understand these impulses as an open invitation.

As we are a museum for sculptural paper art, there is – as before – only one artistic condition: If you work artistically, you should understand the material as a body and work sculpturally or multidimensionally. Cut-outs, layering and collage are, of course, also included.

If you wish to engage with our new impulses, you may additionally think the provided paper in the context of city, architecture and future materials.

Those who are interested may also benefit from our network: We are happy to facilitate contacts with experts and companies from the circular economy, as well as material researchers, engineers and partners from science and production.

Everything is possible; nothing is mandatory.

Dates 2026

Berlin (Studio-Atelier d'Image, each 2 weeks)

22 June – 05 July 2026

27 July – 09 August 2026

17 August – 30 August 2026

KunstOrt Lehnin (each 1 month)

01 June – 30 June 2026

01 July – 31 July 2026

What Awaits You

Berlin

- 100 m² studio with high-end digital technology (Canon IPF large format printer, Cruse scanner)
- Professional supervision and technical assistance
- Up to 100 m² of FineArt and artist papers in many variants (material value for FineArt prints: approx. 17,000 euros gross)
- Support through additional workshops: gilding workshop, mounting workshop, wood workshop, scanning technology (executed by our team, not self-operated)
- Artist apartment or room in an artist shared flat
- Large balcony for outdoor work (fire possible by arrangement)
- Large garden
- Artist materials worth 250 euros net (Schmincke)
- Invitation to a lunch or dinner with the hosts
- Participation in the major group exhibition at Museum Haus des Papiers in December 2026
- Inclusion of selected works in the museum's non-profit collection

KunstOrt Lehnin

- Open to applicants from Estonia, Latvia, Lithuania, Poland and Finland
- Applications from two-person teams possible
- One-month residency period
- 800 euros artist fee (teams: 400 euros per person)
- Artist apartment and access to the main kitchen
- Studio on site
- Fully equipped wood workshop
- Screen-printing carousel
- Optional access to the ceramics workshop
- Approx. 100 m² of artist papers (material value: approx. 2,000–4,100 euros gross)
- Artist materials worth 250 euros net (teams: 125 euros per person)
- Studio vernissage at the end of the residency
- Participation in the major group exhibition at Museum Haus des Papiers in December 2026
- Inclusion of selected works in the museum's collection

Artistic Freedom – Our Most Important Principle

All grant holders are free to print, fold, tear, press, cut, weave, glue, saw, sand, burn, alter, puree – or simply eat the papers.

The material may be examined, degraded, dissolved or transformed – conceptually, formally or experimentally.

We aim to create artistic security so that you can think big, print big and destroy freely.

New Impulses 2026 (Optional)

- Urban engineering
- Circular material processes
- Future fibre materials and experimental pulp materials
- Paper as a structural material in space
- Architectural and urban questions
- Cooperation with companies from the circular economy (can be facilitated upon interest)

These themes are understood as possible extensions of your practice – never as requirements.

Exhibition and Collection

All residents – from Berlin and Lehnin – are invited to participate in the major annual exhibition at Museum Haus des Papiers. In addition, the museum acquires selected works for its collection and gradually makes them digitally visible.

Application

1. Formal Criteria

- The decision is made exclusively by an independent jury. Legal recourse is excluded.
- Applications must be submitted digitally only.
- Multiple applications are not possible; you must choose one location.

2. Required Documents

Please submit **one single PDF file** (max. 15 MB) containing the following:

1. **Short CV**
Maximum one A4 page, standard font size.
2. **Text about your previous work and your basic idea for the residency**
200–400 words.
(Please submit only this text. Longer or additional texts cannot be processed.)
3. **15–20 images of recent works (2023–2025)**
Including some detail images.
Maximum image format: A4.
(Please do not submit more than 15–20 images; otherwise the application cannot be processed.)
4. **Image captions**
Title and year.
Material information is permitted but not required.
Please do not include descriptive texts.

5. **No further materials**

No additional texts, no explanations of the images, no videos, no links (including social media).

Applications that deviate from these requirements cannot be considered.

3. **Processing Fee**

A processing fee of **20 euros** is charged for each application.

Procedure:

- You submit your application.
- We send you an invoice.
- You transfer the amount only after receiving the invoice and 반드시 include the correct invoice number.
- If payment is made by a third party, the full name of the applicant must be stated in addition to the invoice number.

Only upon receipt of payment is the application considered complete.

Without receipt of payment, the application unfortunately cannot be evaluated.

Important:

Any application submitted digitally by **15 January 2026 at 12:00 noon** is considered submitted on time.

(The invoice may therefore be issued after 12:00 noon.)

Why a Processing Fee?

All jury members and contributors work on a voluntary basis.

Only one paid staff member, who reviews, sorts and prepares all applications for the jury, is compensated – through this fee.

Paper Residency! is supported through in-kind contributions by:

d'mage – Hahnemühle – Canon Germany – Schmincke

CONTRACT FOR PARTICIPATION IN THE PAPER RESIDENCY! 2026

(Second-person form)

1. Preamble

This contract governs the conditions of participation in the Paper Residency! 2026, organised by Museum Haus des Papiers / Paper Residency! (hereinafter referred to as the “Organiser”). It is concluded between the Organiser and the selected grant holder (hereinafter referred to as “you”).

The purpose of the residency is to provide you with a focused and protected period for sculptural paper art and/or material-based artistic experimentation. The following provisions serve to ensure a fair, respectful and professional process.

2. Subject of the Contract

For the respective residency period, you will be granted access to:

- the studio spaces (Berlin or KunstOrt Lehnin)
- the provided materials
- the technical equipment
- accommodation
- exhibition formats and documentary support

The specific services are described in the call for applications for Paper Residency! 2026 and form an integral part of this contract.

The right to participate in the residency is strictly personal and non-transferable.

3. Residency Obligation and Attendance

3.1 General Residency Obligation

By signing this contract, you agree to be present in Berlin or Lehnin, respectively, for the entire duration of the residency and to actively use the residency period for your own artistic work.

If it becomes apparent that you will not be able to be present for the full residency period, you must notify the Organiser in writing by email to residenzen@hausdespapiers.com within two calendar days of becoming aware of this.

The Organiser may freely revoke the residency acceptance within five working days and allocate the residency to a substitute participant selected by the jury.

In the event of such revocation, you shall have no claims whatsoever to performance, compensation or damages.

Any services related to the residency shall be rendered exclusively to a substitute participant selected by the jury, provided that such person accepts and undertakes the residency.

If the selected substitute participant does not commence the residency, no performance claims of any kind shall exist against the Organiser.

3.2 Absences

In cases of illness or caregiving obligations, the Organiser will endeavour, within the scope of its possibilities, to reach an amicable solution.

There is no entitlement to continuation or resumption of the residency.

3.3 Minimum Attendance Requirement

- **Berlin:** attendance on all 14 days, at least 6 hours per day, with the start of attendance between 09:00 and 10:00
(Due to internal operational procedures, the studio is generally accessible between 09:00 and 17:00.)
- **KunstOrt Lehnin:** at least six working days per week

The minimum attendance requirement serves exclusively to ensure the meaningful use of the provided infrastructure and does not constitute working time within the meaning of labour law.

During the residency, it is expected that you will use the residency period predominantly for your own artistic work and pursue this work in a focused manner.

3.4 Right of Termination

In the event of a violation of the residency obligation of

- more than two days in Berlin, or
- more than five working days in Lehnin

(whether continuous or cumulative),

the Organiser may terminate the residency with immediate effect and allocate the remaining residency period to a substitute participant selected by the jury, provided that such person accepts the residency.

The right of termination must be exercised within ten working days after the Organiser becomes aware of the violation.

4. Use of the Studios

Berlin

- Use daily from 09:00 to 17:00 (including weekends)
- Extension until a maximum of 20:00 possible by prior agreement

KunstOrt Lehnin

- Studio available continuously

You undertake to comply with the applicable house rules at the respective location.

5. Use of Materials and Technical Equipment

- All provided papers are strictly bound to the residency.
Unprocessed papers remain the property of Paper Residency!.
- In Berlin, you may print purposefully to the extent required for your project.
- Prints must be used in a three-dimensional, sculptural or research-related manner during the residency.
- It is strictly prohibited to print for third parties or to provide prints to third parties for further use.

Any resulting costs may be charged to you.

6. Artwork for the Collection

At least one appropriate artwork (selected by the Organiser), created during or immediately after the residency, shall be transferred as a donation into the ownership of the Organiser and included in the collection of the non-profit Museum Haus des Papiers.

The mandatory transfer of an artwork is a common practice in artistic funding and residency programmes.

In this case, it serves the fulfilment of the Organiser's non-profit statutes, the long-term documentation of the funded artistic positions, and the public visibility of the works created. As the Organiser is a non-profit institution, the works in its collection become the property of the general public.

The artwork may be publicly displayed for the purposes of:

- exhibitions
- fairs
- catalogues
- documentation
- social media

7. Conduct, Safety and Respect

7.1 Personal Conduct

You undertake to:

- treat others with respect
- show consideration for neighbours, teams and other artists
- handle workshops and materials responsibly

7.2 Artistic Freedom

You are permitted to print, fold, tear, press, cut, weave, glue, saw, sand, burn, alter, puree or consume the material.

Destruction is explicitly recognised as part of artistic practice.

8. Documentation and Public Communication

During the residency, photographs and, where applicable, film documentation may be produced in consultation with you.

- The documentation serves exclusively for communication about the residency.
- Details of your artistic work will only be shown with your explicit consent.
- If a film is produced, a summarising English subtitle version will be created (not a literal translation).

Usage rights shall reside with:

- Paper Residency!
- Museum Haus des Papiers
- supporting partner companies (exclusively in connection with the residency)

9. Individual and Team Residencies

Berlin

- individual residencies only
- subsequent inclusion of additional persons is not permitted
- printing or processing files of third parties (e.g. collectives) is prohibited

KunstOrt Lehnin

- individual residencies or teams of up to two persons
- subsequent extensions are excluded
- printing or processing files of third parties (e.g. collectives) is prohibited

Violations may result in immediate termination and, where applicable, claims for damages against the terminated person.

10. Accommodation

Accommodation will be provided as follows:

- **Berlin:** small apartment or room in an artist shared flat
- **Lehnin:** small apartment

Provision period:

- from one day before the start until one day after the end of the residency
- including fresh bed linen and towels

Overnight guests, including family members, are not permitted.

This rule serves to ensure focus on artistic work.

The respective house rules apply.

11. Liability

The Organiser shall not be liable for:

- personal belongings
- private equipment
- loss of or damage to personal materials

You shall be personally liable for damage to equipment, premises or workshops caused by improper use.

12. Termination by the Organiser

The Organiser may terminate the residency with immediate effect in the event of:

- violations of the residency obligation
- serious breaches of house rules
- unauthorised printing or work for third parties
- commercial or abusive use of the infrastructure
- repeated disrespectful or boundary-crossing behaviour
- safety risks

In the event of termination, you shall have no claims of any kind.

13. Final Provisions

- This contract enters into force upon your signature.
 - Amendments require written form.
 - Should individual provisions be invalid, the contract shall otherwise remain in full force and effect.
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14. Signatures

Organiser – Paper Residency! / Museum Haus des Papiers

Place, date

Participant

Place, date