

Paper Residency! – Sommer 2021

paperresidency.com

**Apply until 17.01.2021 for a total of 4 residences:
three residences in d'mage Berlin
one residence in whiteBOX Munich**

Paper, light, shadow

Paper Residency! addresses to visual artists who either already have experience with the sculptural paper work, or have a concept for sculptural experimental paper art.

The goal of **Paper Residency!** is to inspire visual artists for the completely free and experimental sculptural work with paper.

Appointments in Berlin, 2 weeks each in the Studio-Atelier d'mage:

05.07. - 18.07.

26.07. - 08.08.

16.08. - 29.08.

Appointment in Munich, 3 weeks in the guest studio of www.whitebox.art:

06.08. – 27.08.



We offer the artists:

- An accommodation near the Studio Atelier.
- Of course, water, tea, coffee.
- In both studios we provide you with up to 70 m2 fineart papers (Hahnemühle) and up to 30 m2 other papers. In addition, there is a fund of residual paper from the previous residences.

In Berlin for 2 weeks each a 100 m2 studio atelier with digital interface of high-end technology in the form of 3 Canon IPF-Large Format printers and the finest hardware, plus expert support, and technical assistants.

There is also a large balcony and a huge garden.

You can use up to 100 m2 of paper in up to 50 different materials. (in printed form these 100 m2 fine art prints would correspond to a regular purchase value of approx. € 10,000 to € 15,000 gross)

An invitation to dinner with your hosts. (Voluntary!)

In Munich there are even 3 instead of 2 weeks residence available, as well as up to 100 square meters of paper. The choice of materials for Munich can be made from up to 5 different papers and grammages. The material value corresponds to approx. 2.500 - 3.500 € gross depending on the selected papers.

You will also receive in Paper Residency! Munich a pocket money in the form of the daily fee of 24,- €.

The oversize guest studio of the whiteBox awaits you here with a huge 167 m2 and more than 4 meters of clear height.

The guest studio is located in the middle of a huge cultural and creative center on the former Pfanni factory premises. If you wish, you can have an exchange with a large network of artists who have their studios here.

Following the Munich Residenz, there will be - in consultation with the artist - a work show, or an afternoon of the open studio.

All scholarship holders in Berlin and Munich are free to draw with the papers during the process of sculptural paperwork, to print on them, to tear or cut them, to braid, to burn, to eat, - anything is possible.

We want to inspire the creative brains, and let them - in terms of materials - make the most of it.

Jury:

Carolin Leistenschneider <https://haverkampf.gallery>

Christiane Feser <https://christianefeser.de>

Franziska von Hasselbach <http://spruethmagers.com/home>

Marie-Catherine Vogt <https://www.estherschipper.com>

Niels Borch Jensen <http://nielsborchjensen.com>

Annette Berr <https://www.dmage.net/dmage/> (Host, without voting rights)

Another jury member is requested.

The decision of the residence award is made exclusively by the jury. The lodging of appeals is not allowed.

Please send your application twice (alternatively: send in 1 x digital, plus 20 € fee for the printing of the digital application here on-site):

Once in analogue plus once in digital form (if return is desired, then please enclose stamped envelope):

ANALOGUE

- Short CV / CV - max. a usual DinA4 page
- A text about your previous work with paper, or what fascinates you about paper, and what you could imagine, during the 2 weeks residence to experiment, or to realize (200 - 400 words).
- 15 - 20 photos of current work of the last 3 years, including some detail shots. Print format at least A5 - maximum A4 or 20 x 30.

DIGITAL

- CV, text and 15-20 photos in PDF format, total max. 15 MB

Please make sure you sign up for Paperresidency.com in Berlin or for Paperresidency.com in Munich.

Postadresse

d'mage
residenzen@dmage.net
Paperresidency c/o Ul Vohrer
Legiendamm 14
10179 Berlin

E-Mail

residenzen@dmage.net

Paper Residency ! wird unterstützt von:



Notes and rules: The following rules apply to all 4 residencies and must be accepted and signed by the applicants and scholarship holders.

- It is Residence-requirement. The residency may not be transferred by the fellow to others. By violating the Residence-requirement the Residence-permit expires, and is made available to a successor.

- The Studioatelier in Berlin is open daily from 09:00 to 17:00. It should start between 9:00 and 10:00 a.m. It is possible to use the studio longer in the evening, but not later than 20:00.

The residence obligation includes a minimum use of 6 hours a day, starting between 09:00 and 10:00.

- The Studioatelier in Munich is available throughout

- The respective house rules of the studios apply

- All papers provided are resident-bound: Unprocessed papers remain in the possession of the Paper Residency! and are available to all future scholarship holders

- During the Berlin residencies may be printed as much as desired. However, the prints must be artistically sculpted or sculpturally used during the residence.

It is not permitted to print for others, and then to give these prints them for further use.

- One piece of work created during the residencies remains in the possession of Paper Residency!, and is allowed to attend art fairs and paper art fairs at the Paper Residency! to be shown.

- The scholarship holders must agree to these agreements and rules before the residence starts. Without consent, the residence cannot be granted.

- Paper Residency! promotes the creative use of fine art papers, and promotes paper art in itself. For this purpose, from each fellow, or from the studioatelier, we create photographs towards the end of the residence and use them in connection with residences on social media channels. In addition, a cinematic documentation of the scholarship holders will be produced. Both photos and cinematic documentation may be reviewed by Paper Residency! (Berlin and Munich) and by the supporting companies - in connection with the residences - be used. All photos and documentations are made in agreement with the scholarship holders, and do not show any details of the artistic work, or details of the artistic work are only shown with the express consent of the scholarship holder.

For the cinematic documentation, a comprehensive English subtitle is created whose claim is not to be a literal translation.

- Basics: According to the submitted application documents, the residency will only be transferred to a single person. It is not possible for artist groups to apply. The scholarship holder is also not permitted to subsequently take on additional members to the residence, or to print or process the files of members of an artist group. Abuse of these rules will result in the termination of the residence.

- The assignment of the residence is expressly bound to the consent by signature of the fellows to the rules formulated here.

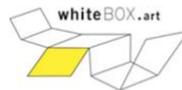
- Artist's apartment: A small artist's apartment is made available to residents for the duration of their residence. This apartment is available one day before the start of the residence and one day after the end of the residence. (in Berlin from Sunday to Monday, in Munich by arrangement). There are fresh bed linen and towels. -This apartment is only available for residencies. If there is a desire to receive overnight visitors, this must be discussed with the organizers of the residencies. Any additional costs incurred for multiple occupancy must be borne by the residency.

The allocation of the residency is expressly bound to the consent of the scholarship holders to the rules formulated here.

Canon



Hahnemühle



d'mage
Fine Art Print Specialists